

UNITED STATES of America

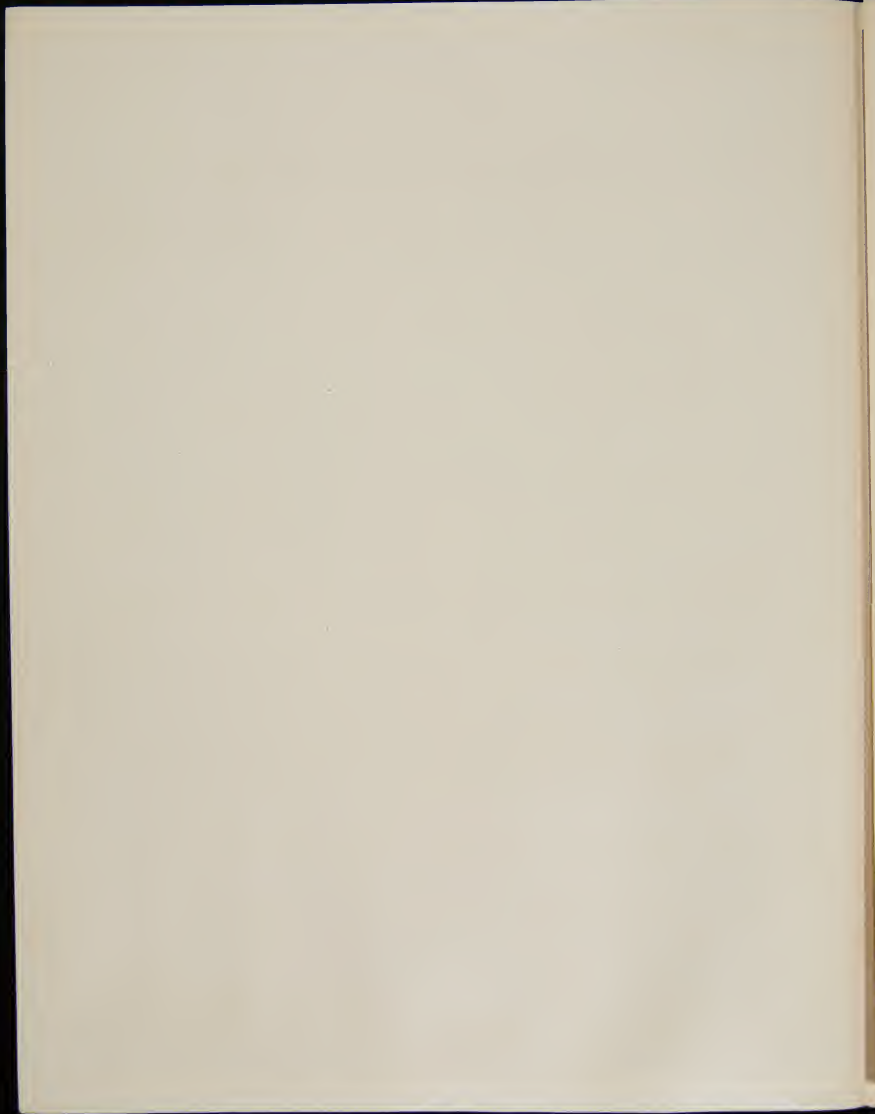


WORDS AND MUSIC
by.

Desmonde B. Reynolds

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PHILADELPHIA, PA.
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UNITED STATES OF AMERICA

Words and Music by
 DESMONDE B. REYNOLDS

Allegro



Con spirito

1. Three cheers for the stars and stripes so true, Three
 2. Three cheers for our land we love it best, The

cheers for the red white and blue. Three
 north south east and west. We're

cheers for the free - dom that dwells in our hearts, Cheer for
 slow to strike but stand for the right, And wed

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

free dom — and take our part.
 fight with — a na — tions might.

The second system continues the vocal and piano parts. The vocal line ends with a fermata over the final note. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

The third system shows the vocal line as a whole rest, indicating a pause or breath. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

3. Three cheers for the arm - y, the

The fourth system begins with a vocal line that has a whole rest followed by a melody. The piano accompaniment continues with a consistent eighth-note bass line and chords.

boys in blue, Three cheers_ for the na - vy, The

sail ors_ too Break forth in one long

rit. glad hur - rah For U - nit - ed States of A - *a tempo* *ff*

mer - i - ca.

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